Cycling Cultures

Edited by Peter Cox
Cycling studies is a rapidly growing area of investigation across the social sciences, reflecting and engaged with rapid transformations of urban mobility and concerns for sustainability. This volume brings together a range of studies of cycling and cyclists, examining some of the diversity of practices and their representation. Its international contributors focus on cases studies in the UK and the Netherlands, and on cycling subcultures that cross national boundaries. By considering cycling through the lens of culture it addresses issues of diversity and complexity, both past and present. The authors cross the boundaries of academia and professional engagement, linking theory and practice, to shed light on the very real processes of change that are reshaping our mobility.

Contents

Peter Cox, Cycling Cultures and Social Theory
Ida H. J. Sabelis, Diversity in Cycle Policies
Dave Horton and Tim Jones, Rhetoric and Reality: Understanding the English Cycling Situation
Angela Van Der Kloof, Lessons Learned Through Training Immigrant Women in the Netherlands to Cycle
Brian Deegan, Mapping Everyday Cycling in London
Peter Cox and Randy Rzewnicki, Cargo Bikes: Distributing Consumer Goods
Heike Bunte, The Randonneur – A Modern Cycling Construction
Peter Cox, Women, Gendered Roles, Domesticity and Cycling in Britain, 1930–1980
Peter Cox, Cycling Cultures, Culture and Cycling

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