

Editorial

Welcome to the eighteenth issue of *Flash*, which features new stories from Canada, Greece, Hong Kong, Ireland, Israel, Lithuania, New Zealand, Nigeria, the UK, and the USA. We are pleased to include several translations: flashes by the critically acclaimed Austrian writer Günther Kaip (translated from the German by Hillary Keel) and by Israeli author and academic Inbar Livnat (translated from the Hebrew by Shoshana Akabas). The issue also includes the 2017 winner of the National Flash Fiction Youth Competition, 'Flotsam' by Elise Longden, a talented A-level student at Winstanley College, Billinge, Wigan. The competition was organized by *Flash* and the Department of English, University of Chester; it was judged by the editors and leading flash anthologist Tom Hazuka.

'*Flash Reviews*' contains positive assessments of four collections by established authors: Joy Williams's *Ninety-Nine Stories of God* is admired by Chris Walsh; Beret Olsen is impressed by Robert Scotellaro's *Bad Motel* drabbles; Ian McMillan recommends Ian Seed's flash/prose-poetry collection *Identity Papers*; and Chris Simon praises Lex Williford's novella-in-flash *Superman on the Roof*, a Rose Metal Press Chapbook Contest winner. Also enjoyed are three debut collections: Jack C. Buck's *Deer Michigan* (reviewed by Paul McDonald); Levi Andrew Noe's *Rain Check* (reviewed by Jonathan Cardew); and Santino Prinzi's *Dots and Other Flashes of Perception* (reviewed by Jane Roberts). Ashley Chantler is less than impressed by David Galef's *Brevity: A Flash Fiction Handbook*.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler

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