Editorial

Welcome to the fifteenth issue of Flash, which features new stories from Australia, Britain, Canada, France, Kenya, the Netherlands, New Zealand, Russia, and the USA.

This issue’s ‘Flash Presents’ contains four haunting and humorous pieces – ‘City’, ‘Sale’, ‘Chances’, and ‘The Test’ – from Ian Seed’s mesmerizing Makers of Empty Dreams (2014). (For a review of Seed’s Threadbare Fables (2012), see Flash, 6.1.)

‘Flash Reviews’ opens with Brian Baker’s thoughtful evaluation of a major new anthology, Flash Fiction International, edited by flash luminaries James Thomas, Robert Shapard, and Christopher Merrill. Alyce Cook welcomes Silvina Ocampo’s Thus Were Their Faces, a retrospective selection of stories in translation from an important Argentine writer often overlooked abroad. Holly Howitt, Eileen J. Pollard, and Paul McDonald consider new collections from the USA: Grant Faulkner’s Fissures, Karen Stefano’s The Secret Games of Words, and Paul Beckman’s Peek. Sarah Taylor enjoys Short Christmas Stories, a children’s stocking filler by Britain’s Maggie Pearson. (Pearson’s Short and Shocking! (2002), also for children, was showcased in ‘Flash Presents’ in Flash, 6.1.) Complementing Howitt’s review of Faulkner’s 100-word stories, Beret Olsen assesses Michael A. Kechula’s Micro Fiction, a guide to crafting the drabble.

The editors are delighted to announce the publication of Meg Tuite’s Lined Up Like Scars: Flash Fictions. Sassy and incisive, tender yet scalpel-sharp, Lined Up Like Scars is the second in a series of chapbooks published by Flash: The International Short-Short Story Press. It follows our inaugural publication, David Swann’s Stronger Faster Shorter. New stories by both authors appear in this issue.

We are also pleased to announce the launch of the International Flash Fiction Association (IFFA). For information about Lined Up Like Scars and the IFFA, please see the ‘Advertisements’ section. To order Press publications or to join the IFFA, please visit our website.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler
Man Reflecting on a Pond
Kevin Alan Wells

Black Mamba
T. O. Davis

Superior Animals
Kevin Tosca

Food-Chained
Kevin Tosca

The Meal
Eric Rugara

Markers
Alan Humason

Clean
Andrew J. Hogan

Yard Sale
Micah White

The Colonization of Kepler 452B
Micah White

Her Face in the Glass
Claire Polders

Aspirations
David Steward

Five-Star
David Steward

Will You Buy Me a Paper Bag
David Steward
Silly
*Michael Neal Morris*

Thirsty
*Michael Neal Morris*

Looking
*Christine P. S. Stocke*

Fifty-Fifty Chance
*Libby Flores*

Town Ditch
*Michael Loveday*

Silk Shirt
*Michael Loveday*

Seedpods
*Michael Loveday*

Generalized Family Disorder
*Meg Tuite*

The Letter
*Gregory Heath*

Straw
*Gregory Heath*

Glass
*James Hatton*

The Fourth Wife
*Gary Duncan*

Strangers
*J. L. Bogenschneider*
Tom Castro, By Any Other Name
*J. L. Bogenschneider*

Crash
*Keith Gillison*

Fabio on the Train from Colico
*David Mathews*

What Kind of Tea, Gran?
*David Mathews*

Gold
*Craig Bolland*

Never Underestimate a Balding Man
*Celia Coyne*

Boredomosis
*Maria Shanina*

Polcovorn Players Take on *Aladdin*
*Chrissie Cuthbertson*

The Epic
*David Mathews*

Viracocha in Craft Lessons
*Alan James Roll*

Torture Artist
*Paul Noonan*

The Good Life of an Incidental Character
*Paul Noonan*
Flash Presents

Ian Seed, Makers of Empty Dreams
- ‘City’
- ‘Sale’
- ‘Chances’
- ‘The Test’

Flash Reviews

James Thomas, Robert Shapard, and Christopher Merrill (eds), Flash Fiction International
- Reviewer: Brian Baker

Silvina Ocampo, Thus Were Their Faces
- Reviewer: Alyce Cook

Grant Faulkner, Fissures
- Reviewer: Holly Howitt

Karen Stefano, The Secret Games of Words
- Reviewer: Eileen J. Pollard

Paul Beckman, Peek
- Reviewer: Paul McDonald

Maggie Pearson, Short Christmas Stories
- Reviewer: Sarah Taylor

Michael A. Kechula, Micro Fiction
- Reviewer: Beret Olsen

Advertisements

International Flash Fiction Association