

Editorial

Welcome to the sixteenth issue of *Flash*, which features new stories from Argentina, Britain, France, Hungary, and the USA, and boasts many of the world's leading flash-fiction authors. It also includes the 2016 winner of the UK's National Flash Fiction Youth Competition, 'Silver Linings' by Charlotte Rhodes, a talented A-level student at Winstanley College, Wigan. The competition was organized by *Flash* and the Department of English, University of Chester; it was judged by the editors and leading flash author and critic Holly Howitt. We are honoured to publish a final piece by the late Ihab Hassan (1925–2015), a brilliant literary critic and flash-fiction author. (Other stories by Hassan appeared in *Flash*, 5.2, 6.1, 6.2, and 7.2.)

In 'Flash Reviews', Christine Simon admires the 'philosophical weight' of the flashes in influential Brazilian author Clarice Lispector's first collected short stories in English translation. Tony Williams enjoys Robert Scotellaro's *What We Know So Far*, while Alex Tankard reflects on how what she knows affects her reception of Rosie Forrest's *Ghost Box Evolution in Cadillac, Michigan*. Other reviewers feast their eyes on two beautifully illustrated collections: Caroline Jones is charmed by Vanessa Gebbie's *Ed's Wife and Other Creatures*, illustrated by Lynn Roberts; and Jude Piesse explores the story world created by Nik Perring's *Beautiful Trees*, illustrated by Miranda Sofroniou. Ian Seed meanwhile scrutinizes the flashes and craft essays in *Family Resemblance: An Anthology and Exploration of 8 Hybrid Genres*, edited by Marcela Sulak and Jacqueline Kolosov.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler

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