Editorial

Welcome to the sixteenth issue of Flash, which features new stories from Argentina, Britain, France, Hungary, and the USA, and boasts many of the world’s leading flash-fiction authors. It also includes the 2016 winner of the UK’s National Flash Fiction Youth Competition, ‘Silver Linings’ by Charlotte Rhodes, a talented A-level student at Winstanley College, Wigan. The competition was organized by Flash and the Department of English, University of Chester; it was judged by the editors and leading flash author and critic Holly Howitt. We are honoured to publish a final piece by the late Ihab Hassan (1925–2015), a brilliant literary critic and flash-fiction author. (Other stories by Hassan appeared in Flash, 5.2, 6.1, 6.2, and 7.2.)

In ‘Flash Reviews’, Christine Simon admires the ‘philosophical weight’ of the flashes in influential Brazilian author Clarice Lispector’s first collected short stories in English translation. Tony Williams enjoys Robert Scotellaro’s What We Know So Far, while Alex Tankard reflects on how what she knows affects her reception of Rosie Forrest’s Ghost Box Evolution in Cadillac, Michigan. Other reviewers feast their eyes on two beautifully illustrated collections: Caroline Jones is charmed by Vanessa Gebbie’s Ed’s Wife and Other Creatures, illustrated by Lynn Roberts; and Jude Piesse explores the story wood created by Nik Perring’s Beautiful Trees, illustrated by Miranda Sofroniou. Ian Seed meanwhile scrutinizes the flashes and craft essays in Family Resemblance: An Anthology and Exploration of 8 Hybrid Genres, edited by Marcela Sulak and Jacqueline Kolosov.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler
Contents

Editorial

*Best American Poetry*, Donald Trump, Guest Editor
*Chuck Calabrese*

American Dreamer
*Mark Budman*

Phantom of the Office
*Mark Budman*

Boss
*Ian Seed*

New Teacher
*Ian Seed*

History
*Ian Seed*

The Poet
*Ian Seed*

Italian Dinner
*Peter Cherches*

The Hardware Technician
*Michael Loveday*

Shopping
*Michael Loveday*

Feeders
*Wayne Dean-Richards*
The Sandman
*Wayne Dean-Richards*

Physics
*Ihab Hassan*

Origami Gorilla
*Jonathan Cardew*

Chewing On It
*Jonathan Cardew*

Silver Linings
*Charlotte Rhodes*

Sex
*Katey Schultz*

Here at the Bottom
*Katey Schultz*

Jesus Christ
*David Higgins*

Smoke Signals
*Robert Scotellaro*

Insect Oracles
*Robert Scotellaro*

Sewn In
*Robert Scotellaro*

The Local
*David Steward*

Travelling Solo
*David Steward*
Knight in a White Van  
*David Steward*

Near Philosophe, October 1916  
*David Steward*

Confirmation Name  
*Jon Davis*

Going Faster Than a Roller Coaster  
*Jon Davis*

Ella Sterne Reviews Her Relationships  
*Jon Davis*

The Lovers  
*Jon Davis*

Dog Goddess  
*Meg Pokrass*

Jilted  
*Meg Pokrass*

Slippery When Wet  
*Steve Cushman*

A Boat  
*Steve Cushman*

Friends  
*Steve Cushman*

Want  
*Steve Cushman*

Grackles  
*Emily Vanderploeg*
Rituals
*Emily Vanderploeg*

Jogging Through the Madhouse
*David Swann*

Captain Lancashire versus The Daleks
*David Swann*

Costa del Borgnine
*David Swann*

The Only Place
*David Swann*

The Comedian’s Tale
*David Swann*

The Foot of the Well
*David Swann*

The Story of Her Eye
*David Swann*

Rights to Privacy
*David Swann*

The Augmentation
*Nancy Stohlman*

My Mother Was a Circus Clown
*Nancy Stohlman*

Shanty for Seamus
*Vanessa Gebbie*

Navigation
*Vanessa Gebbie*
Nothing to Worry About
*Vanessa Gebbie*

The Little Archaeologist
*Vanessa Gebbie*

Triangularity
*Vanessa Gebbie*

The Brazilians
*Ana María Shua*

Maiden and Unicorn
*Ana María Shua*

Spirit
*Ana Maria Shua*

Decluttering the Man
*Pamela Painter*

For What?
*Calum Kerr*

**Flash Reviews**

Clarice Lispector, *Collected Stories*
- Reviewer: *Christine Simon*

Marcela Sulak and Jacqueline Kolosov (eds), *Family Resemblance*
- Reviewer: *Ian Seed*

Robert Scotellaro, *What We Know So Far*
- Reviewer: *Tony Williams*

Vanessa Gebbie, *Ed’s Wife and Other Creatures*
- Reviewer: *Caroline Jones*
Nik Perring, *Beautiful Trees*
- Reviewer: *Jude Piesse*

Rosie Forrest, *Ghost Box Evolution in Cadillac, Michigan*
- Reviewer: *Alex Tankard*

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