

## Editorial

Welcome to the third issue of *Flash: The International Short-Short Story Magazine*.

This issue features new flashes from Australia, Britain, the Czech Republic, Hong Kong, Ireland, Israel, South Africa, and the USA, amongst them stories set in Finland and France. It also contains our shortest flash yet: Garry Cox's eight-word 'Incident Report'. Many of the micro stories we receive are simplistic or in the shadow of Ernest Hemingway's 'For sale. Baby Shoes. Never worn.' Cox's flash is neither.

In this issue's 'Flash Presents', we are pleased to include stories by Stuart Dybek and Sherrie Flick.

In 'Flash Reviews', Karina Magdalena Szczurek opens out *100 Papers* by Liesl Jobson, Christine Simon looks into Allan Kolski Horwitz's *Out of the Wreckage*, and Matt Bridges does David Eagleman's *Sum*. Each review is accompanied by a sample story.

Please do visit the *Flash* website; as well as details of how to subscribe to the magazine, order a back issue, and submit stories, there is a bibliography listing further collections and anthologies, plus a new page of links to other websites that may be of interest: [www.chester.ac.uk/flash.magazine](http://www.chester.ac.uk/flash.magazine).

We hope you enjoy this issue.

**Peter Blair and Ashley Chantler**

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- 'Hometown'

- ‘Fedora’

Sherrie Flick

- ‘7:23 p.m.’
- ‘Nebraska Men’

### ***Flash* Reviews**

Liesl Jobson, *100 Papers*

- Reviewer: *Karina Magdalena Szczurek*
- Sample story: ‘Saviour’

Allan Kolski Horwitz, *Out of the Wreckage*

- Reviewer: *Christine Simon*
- Sample story: ‘Hurry’

David Eagleman, *Sum*

- Reviewer: *Matt Bridges*
- Sample story: ‘Angst’

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