

## Editorial

Welcome to the second issue of *Flash: The International Short-Short Story Magazine*, a biannual journal of quality stories, reviews, and occasional articles of up to 360 words.

Inspired by the number of degrees in a circle, *Flash* aims to include stories told from all angles and by writers hailing from all points of the compass. This issue features new flashes from Australia, Austria, Britain, Canada, Finland, Ireland, South Africa, and the USA, amongst them stories set in Turkey, Nigeria, Israel, and Iraq. We are also pleased to publish an extract from Gee Williams's forthcoming novel, *A Dry Drowning*.

'*Flash Presents*' introduces readers to previously published short-short stories by writers the editors highly rate. In this issue, we present two domestic musings by Dave Eggers and two watchful, probing pieces by Kobus Moolman.

In '*Flash Reviews*', Ailsa Cox enjoys David Gaffney's *Sawn-Off Tales*, while Paul McDonald explores *The Pearl Jacket and Other Stories: Flash Fiction from Contemporary China*, edited and translated by Shouhua Qi. Each review is accompanied by a sample story.

Please do visit the *Flash* website; as well as details of how to subscribe to the magazine, order a back issue, and submit stories, there is a bibliography listing further collections and anthologies that may be of interest: [www.chester.ac.uk/flash.magazine](http://www.chester.ac.uk/flash.magazine).

We hope you enjoy this issue.

**Peter Blair and Ashley Chantler**

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### ***Flash Presents***

Dave Eggers

- ‘On Wanting to Have at Least Three Walls Up Before She Gets Home’
- ‘This Certain Song’

Kobus Moolman

- ‘Vantage Point’
- ‘All Girls’ School’

### ***Flash Reviews***

David Gaffney, *Sawn-Off Tales*

- Reviewer: *Ailsa Cox*
- Sample story: ‘Happy Place’

Shouhua Qi (ed., trans.), *The Pearl Jacket and Other Stories*

- Reviewer: *Paul McDonald*
- Sample story: ‘He’ *Guo Moruo*

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