

International Journal of Art and Design Education

National Society for Education in Art and Design

iJADE Conference 2013

ART FOR LIFE: RACE, GENDER, DISABILITY AND CLASS – CRITICAL DISCOURSES AROUND PARTICIPATION IN ARTS EDUCATION

4th annual iJADE and NSEAD research conference

Friday 15 November and Saturday 16 November 2013

University of Chester Research and Innovation Centre and Tate Liverpool

CALL FOR PAPERS

The 4th iJADE Conference considers the significance of social justice and social and critical practice in art education. The conference is also linked to the Tate exhibition *Art Turning Left* that will have opened the week before.

The arts are simultaneously recognised for their universal and inclusive values as well as for the reinforcement of elite and exclusive practices. The development of new pedagogies for critical approaches to culture has impacted upon a broad and diverse range of learners at all phases of education. However, the arts studio or classroom, an apparently democratic space for the production of learner and artefact, is also a space that is governed by assessment regimes and educational conventions, and one which may also be characterised by reproduction, routine and a reliance on entrenched pedagogic practices. This conference aims to explore the ways in which current arts-based educational practices enable or disable, include or exclude. As a guide, here are some questions that authors may wish to address: To what extent do arts in education promote participation? To what extent does mainstream arts education engage with disability? Is the emphasis on arts education as a social and critical practice justified? What is the role of critical pedagogy in contemporary arts education? What about critical race theory in arts education? Can contemporary art engagement inform discourses around

intersectionality? What are the developmental needs of artists and young people working collaboratively? What is the emancipatory potential of art? What role does art have to play in social cohesion? How inclusive are socially engaged practices? How can educational institutions be developed as participatory settings?

150 word abstracts to be sent to:
e.godding@chester.ac.uk no later than 31 May 2013

Conference registration and fees:

Delegates (including all speakers): early registration by 30 June 2012; £130 (£110 NSEAD members); registration after 30 June 2013: £150 (£130 NSEAD members)

Fee includes all day Friday and Saturday sessions, refreshments and lunch, but does not include accommodation, or evening dinners. There is no single day rate.

To make your payment follow this link: <http://bit.ly/Atusun>
For further registration and further information contact:
e.godding@chester.ac.uk

There will be a £15.00 cancellation fee and no refunds can be given after October 31st 2013. Please note that the conference is non-profit making and all fees are used for practical and administration conference purposes.

Publication of papers: A selection of authors will be asked to write their papers up for publication in the conference issue iJADE