

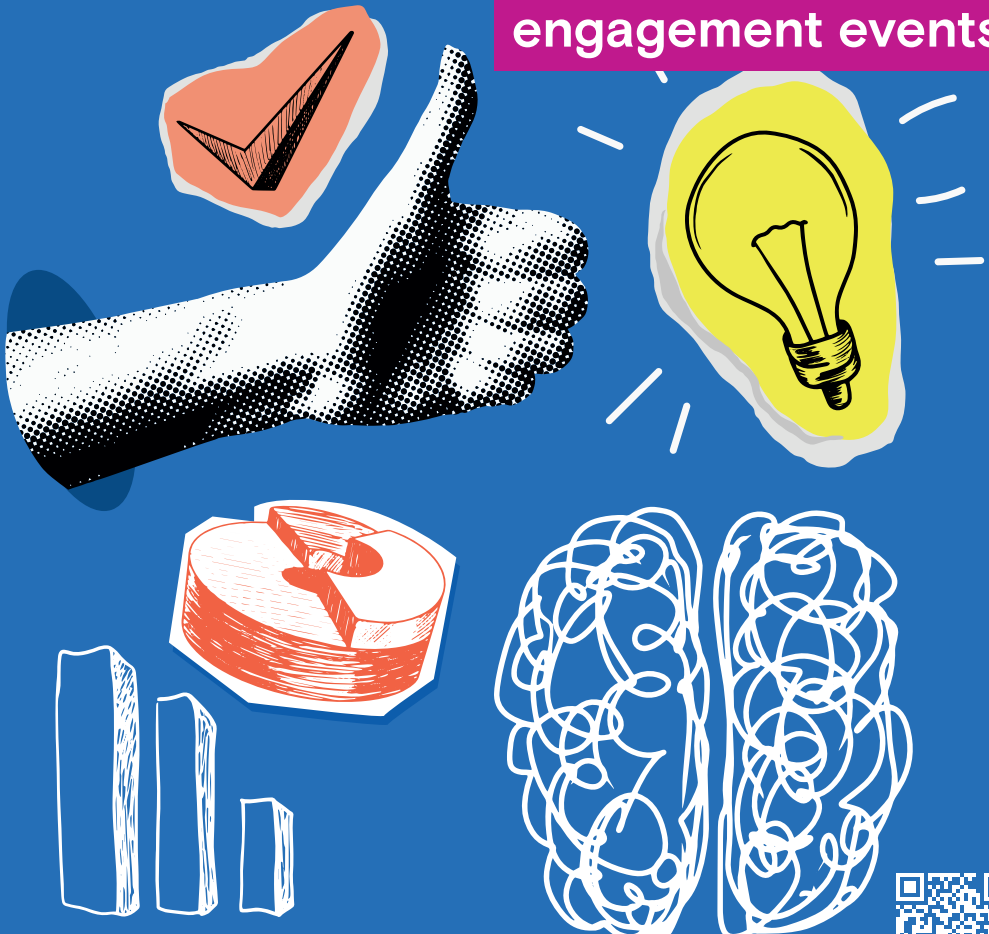


University of
Chester

Chester Ideas

2024/25

A series of public
engagement events



www.chester.ac.uk/events



Welcome

The University of Chester is delighted to welcome you to a range of public events that showcase the diverse research, knowledge and skills on display at the institution. Whether you want to learn a new language, listen to an interesting talk, or find out more about studying with us, we have a range of events across our Chester and Warrington sites.

Highlights from this year's programme include:

A diverse range of Professorial Inaugural Lectures by newly appointed professors from a range of University of Chester Faculties.

This year's programme also sees the return of a popular series of talks from the Culture and Society RKEI (Research and Knowledge Exchange Institute) Public Lecture series.

The Faculty of Health, Medicine and Society Historical Society, has a series of talks as well as the monthly opening of the Riverside Museum which contains a permanent collection of curiosities from the world of medicine, nursing, midwifery and social work, in addition to an original letter written by Florence Nightingale from Balaclava.

This year's Cheshire Prize for Literature will welcome author Paul Dowsell and will reveal the winners of the writing competition, now in its 21st year.

The University recognises the vital role of education in society and we very much look forward to welcoming you and hope there is something of interest to enjoy and inspire.

Although this programme is correct at the time of printing, details may be subject to change and additional events may be added, so please visit www.chester.ac.uk/events for the latest information, or contact Jenni Davies on **01244 511344** or email **events@chester.ac.uk**

Admission to events is either:

- Free with no pre-booking necessary
- Free with pre-booking
- Tickets to be purchased in advance.

University of Chester Riverside Museum Open

Faculty of Health Medicine and Society Historical Society

The Museum, in the Wheeler Building on Castle Drive, contains a permanent collection of curiosities from the world of medicine, nursing, midwifery and social work. In addition, the First World War: Returning Home exhibition provides an insight into what a soldier invalided back from the Western Front would have found on his return to Cheshire. Using local examples wherever possible, the exhibition features aspects such as volunteer nurses, a doctor's country practice, home life, food, rural life and social welfare. This exhibition was refurbished with the generous help of the Heritage Lottery Fund and Big Heritage.

Visitors with an interest in health and social care or local history are always welcome to visit the Museum and find out more from the volunteers, many of whom have a healthcare background. Full details and the latest updates are available on the website at: www.chester.ac.uk/events. Group bookings for six or more people can also be made at other times by prior arrangement. The four remaining stained-glass windows from Chester Royal Infirmary are also available to view on the first-floor landing whenever the main reception at the Wheeler Building (off Castle Drive) is open. Please sign in at reception and go up to the first floor landing.

Accessibility: Access to the Riverside Museum is via a flight of steps and lift/step access thereafter. For those with limited mobility, there is an accessible route, please pre-book to arrange this access.

Venue: Wheeler Building
main reception,
University of Chester
opposite the River Dee,
Castle Drive, Chester CH1 1SL

Admission: Free
(no booking necessary)

✉ fhsc.histsoc@chester.ac.uk
☎ 01244 512126



Please see dates throughout the programme for opening times

October 2024



Tuesday 22 October, 6pm

Arts for the future – Theatr Clwyd, what does a modern arts institution need to become?

Liam Evans-Ford

Culture and Society Research and Knowledge Exchange Institute Public Lecture Series

Liam Evans-Ford, Executive Director and CEO of Theatr Clwyd, is our first speaker in this academic year's Culture and Society RKEI Public Lecture Series. Theatr Clwyd is the largest producing theatre in Wales and one of the major cultural centres in our region, so do join us to hear about the future of the theatre and of the regional arts more generally too. Theatr Clwyd is currently in the midst of a multi-million-pound

refurbishment that will transform the original 1976 building into an open and airy cultural hub. Yet, there is more

to the arts than just a physical space, which is why in this talk, Liam will also consider the important role that Theatr Clwyd can play in the region for health, wellbeing and for shaping young people's lives.



Venue: Wheeler Building 139,
University of Chester,
Castle Drive,
Chester, CH1 1SL

Admission: Free

Book:

✉ culturesociety@chester.ac.uk



November 2024

University of Chester Riverside Museum Open

Wednesday 6 November, 1pm-4pm *See page 3 for full details*

Wednesday 6 November, 4pm

‘The Pox Doctor’s Assistant’: The early days of HIV/AIDS in Chester

Mike Sinnott

Faculty of Health, Medicine and Society
Historical Society event

Mike Sinnott will explore the development of HIV/AIDS through drawing upon his experiences working as an HIV/AIDS counsellor at Chester Royal Infirmary in the 1980s and early 1990s. He will reflect on how the disease developed into a worldwide pandemic, the particular emphasis on health promotion in this field, the response of the health service and the impact of Section 28 of the Local Government Act 1988. Stigma continues to be associated with HIV and AIDS and this was especially true 50 years ago. As a result, he will consider stigma in the late 1980s, not just from the perspective of the disease, but with the risk groups affected and the impact on people’s lives, their partners and families. Finally, Mike will ask the question, what have we learned in patient involvement and the treatment of individuals?

Mike Sinnott qualified in Ireland in 1983 as a mental health nurse. With an interest in substance misuse he moved to London in 1985 to work in a drug unit, then moved to Newcastle upon Tyne as a community psychiatric nurse in drugs and alcohol. In 1987 he was appointed by Chester Health Authority as an HIV/AIDS counsellor based at Chester Royal Infirmary, one of the first such posts outside London. This led to managing the Regional Drug and Alcohol Service in Chester. Other appointments include managing community mental health services in Chester and Wirral, commissioning mental health and substance misuse, learning disabilities and prison health care and the role of general manager of mental health. His final NHS role was Director of Mental Health in North Wales. Retiring from the NHS in 2014 he worked in consultancy and as an inspector with the Care Quality Commission and Health Improvement Wales.

Venue: Wheeler Building 119,
University of Chester, Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk or

☎ 01244 512126





Wednesday 6 November, 4pm

Transcendence and Community in Recovery from Addiction

Professor Wendy Dossett

The association of spirituality with recovery from addiction often forms a barrier to access to community-based recovery support. Drawing on extensive research on lived spirituality in a range of addiction recovery modalities, Prof Dossett uncovers the often-overlooked similarity between clinical language about addiction and its treatment and the spiritual language of recovery. She argues that significant among the issues driving a systemic failure to meet the needs of people suffering with substance issues, their families and communities, is a regrettable lack of spiritual and religious literacy. She makes a Medical Humanities case for the contribution of Religious Studies to recovery from addictions.

Wendy is Professor Emeritus of Religious Studies at the University of Chester.

She is the Principal Investigator of The Higher Power Project and has published extensively on the language of spirituality in addiction recovery. She was awarded the Lifetime Achievement Recovery Researcher Award by UKESAD (The UK & Europe Symposium on Addictive Disorders). She is a Visible Recovery advocate, an activist in the Recovery-Friendly University Movement, and she is herself a person in long-term recovery from addiction. Wendy has also served in several senior capacities as an advocate for secondary level RE and education in religion and worldviews. Her two areas of specialism are linked by a commitment to the value of religious and spiritual literacy. She retired from lecturing in 2023 following a heart attack but continues to write and advocate in these fields.

Venue: Binks 107, University of Chester,
Exton Park, Chester, CH1 4BJ

Admission: Free

Book:

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☎ 01244 512126

Thursday 21 November, 6.30pm

An origin story about teaching and scholarship in higher education

Jackie Potter, Professor of Learning and Development in Higher Education

Professorial Inaugural Lecture

This lecture describes Professor Jackie Potter's origin story from lecturing in environmental science to the management and leadership of educational development in the UK and Ireland. She shares insights for success in academic and third space roles, by drawing on her own research and her support for others to develop their practice, pertaining to higher education leadership, the scholarship of teaching and learning, and teaching excellence and expertise.



Venue: School of Education,
University of Chester, Exton Park,
Chester, CH1 4BJ

Admission: Free

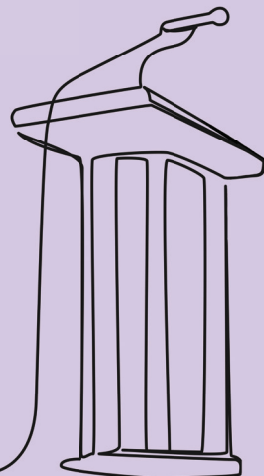
Book:



In Person



Online





Thursday 28 November, 6pm

How swiftly does Swift's accents shift?: The language of Taylor Swift

Helen West and Esther Humphries

**Culture and Society Research and
Knowledge Exchange Institute Public
Lecture Series**

This talk is a must for any 'Swifties' as our speakers explore the speech (both spoken and song performance) of Taylor Swift. Popular discussion from Taylor's fanbase discusses how Swift's earlier music was performed with a Southern American accent, while her more recent music is performed with a Northern American accent.

Guiding us through this talk are two Swiftie experts: Dr Helen West of the University of Chester and Dr Esther Humphries, Independent Researcher. The pair have recently teamed up to research how Taylor Swift's accent changes between her country and pop style music. This promises to be a fascinating evening for anyone interested in language, music, American culture and of course Taylor Swift!

Venue:

Wheeler Building 139,
University of Chester,
Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ culturesociety@chester.ac.uk



December 2024

University of Chester Riverside Museum Open

Wednesday 4 December, 1pm-4pm *See page 3 for full details*

Wednesday 4 December, 4pm

Dying with the enemy: german war deaths in first world war britain

*Professor Tim Grady, History and
Archaeology, University of Chester*

**Faculty of Health, Medicine and Society
Historical Society event**

The First World War was always much more than just a history of errant generals or waterlogged trenches on the Western Front; the conflict itself also took place on the British home front. This talk explores two often overlooked aspects of the war at home. The first of these is the history of combat and military death on British soil. The second

concerns the experience of the enemy – German and Austro-Hungarians – who lost their lives in wartime Britain either in combat or captivity. As the talk explores, these soldiers (and civilians) were once buried in cemeteries throughout the UK, including in Chester. The very presence of the deceased enemy in local communities encouraged discussions between the British and Germans even as the conflict raged.

Professor Tim Grady has written two books on the history of Germany in the First World War and also published widely on 20th-century Jewish history. He is currently exploring the themes of war, occupation and the environment. His research interests, which are fairly wide ranging, focus on the workings of memory, Jewish/non-Jewish relations in 20th-century Germany, the Holocaust, the First World War and more recently the environment in both East and West Germany.



Venue: Wheeler Building 119,
University of Chester, Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk

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Monday 9 December, 6.30pm

Deception – can we tell?

Dr Clea Wright, University of Chester

SciBar (originally created by the British Science Association) has events all over the country, and is simply a group of people discussing science in a bar following a talk by a guest speaker. The synopsis for this planned event: Lying is a common social phenomenon, but why do people lie, how good are we at identifying lies, and what behaviours may indicate deception?

Dr Clea Wright is going to test your ability to spot lies, explore the psychological reasons why liars might behave differently to truth-tellers, and examine some behaviours that may be related to deception.

Clea is a Senior Lecturer in the School of Psychology at the University of Chester. Her main teaching and supervision areas are in Investigative and Forensic Psychology while her research interests lie primarily in real world deceptive behaviour, and in various aspects of investigative interviewing.

Examples include investigating deceptive behaviour in real life high stakes situations, police accuracy in detecting real world deception, individual differences that affect the ability to detect deception and interviewer tactics in police interviews with homicide suspects.

Host: Knutsford SciBar

Venue: The Angel Hotel, King Street, Knutsford, WA16 6HQ

Book: No booking necessary



Thursday 12 December, 5-7pm

***Cremation in the Early Middle Ages* – online book launch**

When, where, how and why did early medieval people cremate their dead? The brand-new edited collection published with Sidestone - *Cremation in the Early Middle Ages* - draws together the latest research and thinking on early medieval cremation practices. The book takes you on a journey through 19 chapters exploring cremation practices from the fifth to the eleventh centuries CE in Fennoscandia, the UK and Ireland, Frisia, Denmark, Germany, Belgium, and France. In this way, the book aims to be

a central resource for anyone interested in early medieval cremations, or indeed funerary practices more generally.

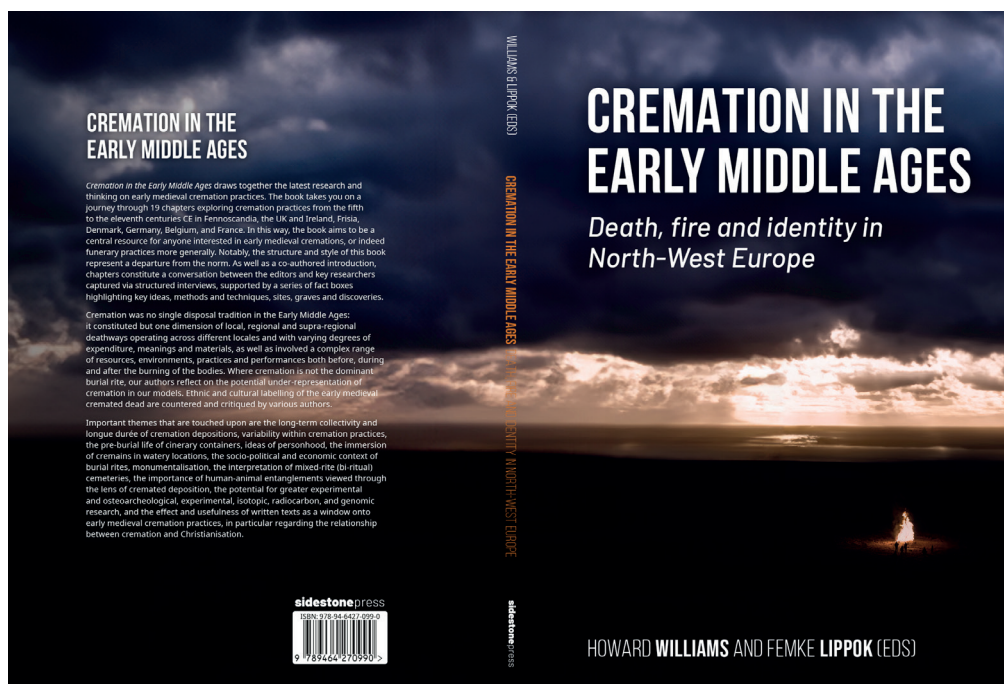
We invite you to join us for this online book launch which will include talks by the editors and authors as well as special guest talks by key experts in the archaeology of death and burial and an open discussion about the future directions of research on burning the dead in the early medieval period.

Venue: Online

Admission: Free

Book:

<https://cremationintheearlymiddleages.eventbrite.co.uk>



January 2025

University of Chester Riverside Museum Open

Wednesday 8 January, 1pm-4pm *See page 3 for full details*



Tuesday 21 January, 6pm

Mapping the past: from Ordnance Survey to *Time Team*

Professor Stewart Ainsworth

Culture and Society Research and
Knowledge Exchange Institute Public
Lecture Series

Professor Stewart Ainsworth is a very familiar face to all fans of TV's '*Time Team*'. For over 20 years, he has been the programme's resident landscape archaeologist, affectionately known as their 'lumps and bumps' man.

In this talk, Stewart is going to reflect not only on the importance of archaeology and heritage but also on his long and prestigious career that



spans Ordnance Survey and Historic England as well as television.

Venue:

Wheeler Building 139,
University of Chester,
Castle Drive,
Chester CH1 1SL



Admission: Free

Book:

✉ culturesociety@chester.ac.uk

Wednesday 29 January, 6.30pm

Mind games in medicine: Thinking beyond the linear

Arpan Guha, Professor of Medical Education

Professorial Inaugural Lecture

Professor Arpan Guha's talk will reflect on the complexities of decision making and the leadership challenges in clinical problem solving in healthcare. It will draw on his own research experience in this area and attempt to describe how the 'Chester Doctor' will be trained in this area with the opening of the new MBChB (Bachelor of Medicine and Surgery) Graduate Entry Medicine programme.



Venue: School of Education,
University of Chester, Exton Park,
Chester, CH1 4BJ

Admission: Free, Booking required

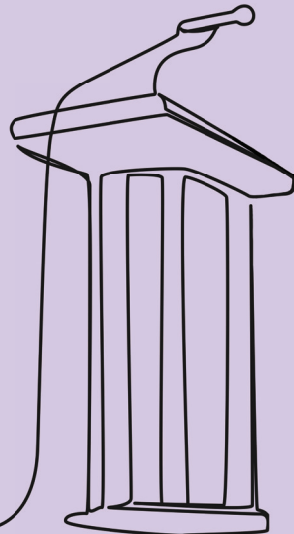
Book:



In Person



Online



February 2025

University of Chester Riverside Museum Open

Wednesday 5 February, 1pm-4pm *See page 3 for full details*

Wednesday 5 February, 4pm

Cheshire Children's Department, 1948-1971

Dr Michael Lambert, Lancaster University

Faculty of Health, Medicine and Society
Historical Society event

This talk provides a history of children's services in Cheshire from their creation under the 1948 Children Act until their abolition with the establishment of unified social services departments in 1970. Created to serve the best interests of the child, it explores the rise and fall of specialised social work practice for children in a local authority marked by extremes of poverty and affluence, divisions between urban and rural areas, reshaped by slum clearance and overspill from Liverpool and Manchester, and underlying tensions between elected politicians and senior officials. Using individual social work case files, local authority records, and central government reports and correspondence, this talk offers a perspective of social work with children and families during the height of the post-war welfare state.

Dr Michael Lambert is Research Fellow and Director of Widening Participation at Lancaster University.



He is a historian of the welfare state in 20th-century Britain and its Empire, using sociological approaches to understand social and health policy-making and implementation, along with the impacts of these upon people, organisations, and society. His research uses qualitative and quantitative approaches, with considerable experience in using archival, documentary and organisation records, combined with elite and popular oral interviews. He has a particular interest in place, focusing upon Liverpool, Merseyside and the North West of England.

Venue: Wheeler Building 119,
University of Chester, Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk

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Wednesday 12 February, 6pm

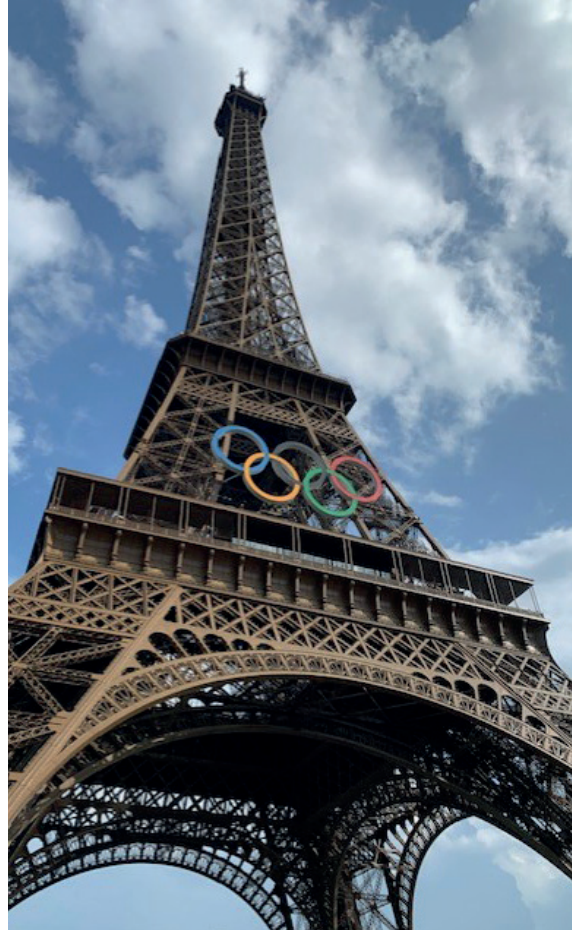
How do you optimise performance of Team GB athletes at the Olympics?

Professor Paul Worsfold

In preparation for the Rio 2016 Olympic Games, Team GB developed and launched a state-of-the-art high-performance facility in the heart of Rio, designed specifically to enhance the performance and medal potential of British athletes. This facility, known as the 'Performance Lodge,' was an essential component of Team GB's operational setup during the Games. Exclusively available to Team GB athletes, it provided a dedicated space for training, dining, rest, recovery, and mental preparation, offering a refuge from the hectic Olympic Village environment. Since its inception, the 'Performance Lodge' has played a pivotal role in Team GB's success.

In this presentation, Professor Paul Worsfold (University of Chester / UK Sports Institute), a member of the 'Performance Lodge' team since 2016, will delve into the meticulous planning and specialised services that go into creating a high-performance environment. He will discuss how such a facility not only boosts athletes' chances of winning medals but also supports their overall well-being during the Olympic Games.

Paul joined the sport and exercise science team at the University of Chester in 2005, he teaches across



both undergraduate and postgraduate courses and provides scientific research and consultancy for wide range of national and international sports teams, individuals and governing bodies. Paul is also Head of Sports Biomechanics at the UK Sports Institute where he leads the national delivery of biomechanical services to GB Olympic, Paralympic and Winter sports.

Venue: Anna Sutton 017, University of Chester, Exton Park, Chester CH1 4BJ

Admission: Free

Book: <https://optimisepperformanceofteamgb.eventbrite.co.uk>

Thursday 13 February, 6pm

Vitamin D – it's not just for bones!

Dr Sohail Mushtaq, University of Chester

Vitamin D is essential not only for bone health and preventing conditions such as osteoporosis, but also plays a significant role in regulating the immune system, helping to fend off infections and reduce inflammation. Vitamin D deficiency may also potentially impact chronic disease

outcomes. Dr Sohail Mushtaq will delve into the importance of the 'sunshine vitamin' and share the findings of research into vitamin D and health, conducted at the University of Chester.

Venue: Anna Sutton Building 017,
University of Chester, Exton Park,
Chester CH1 4BJ

Admission: Free

Book: [VitaminDnotjustforbones.
eventbrite.co.uk](https://www.eventbrite.co.uk/VitaminDnotjustforbones)





Tuesday 18 February, 6pm

Keeping faith in art

Stephen Broadbent

Culture and Society Research and
Knowledge Exchange Institute Public
Lecture Series

Stephen Broadbent is a leading British sculptor who has produced public works across the UK and for international audiences too. Closer to home, Stephen is the artist behind 'A Celebration of Chester' which stands outside Chester Town Hall and the marvellous 'Water of Life' sculpture that sits within the cloisters of Chester Cathedral. In this talk, Stephen will be drawing on over 40 years experience of working as an artist, sculptor and designer. During his presentation, he will also reflect on the ways in which he has reconciled a Christian world view to the contemporary culture in which he lives and works.

Venue:

Wheeler Building 139,
University of Chester,
Castle Drive,
Chester CH1 1SL



Admission: Free

Book:

✉ culturesociety@chester.ac.uk



March 2025

University of Chester Riverside Museum Open

Wednesday 4 March, 1pm-4pm *See page 3 for full details*

Wednesday 5 March, 4pm

From Newcastle to Nassau: The voyage of a colonial nursing sister

*Professor Elizabeth Mason-Whitehead,
University of Chester*

**Faculty of Health, Medicine and Society
Historical Society event**

The list of passengers sailing on S.S. "Patuca" from Avonmouth on 27 January 1930 included Mrs M.E. Miller, a nursing sister from the north of England, who for the next two years worked in the Government General Hospital, Nassau, Bahamas. Sister Miller was one of the trained nurses who worked in the British Colonies, the origins of which are found in the Colonial Nursing Association formed by Lady Mabel Piggott in 1895. Sister Miller's voyage, during the inter-war years and the final years of the British Empire, was located at the end of one era and the beginning of another.

Professor Elizabeth Mason-Whitehead, PhD, began her academic career at the University of Liverpool. Prior to this, having qualified in London, she had worked as a nurse, midwife and health



visitor. In 2008 Elizabeth was involved in setting up the University of Chester Museum and Historical Society. As Professor Emerita, Elizabeth now has more time to develop her interest in the history of nursing and medicine, including her current projects – the British military surgeon Sir John Hall, and Elizabeth's grandmother, nursing sister Margaret Miller.

Venue: Wheeler Building 119,
University of Chester, Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk

☎ 01244 512126

Wednesday 12 March, 6.30pm

Without meaningful recourse to trace: Grennan and Sperandio's digital drawing in the 1990s.

Simon Grennan, Professor of Art and Design

Professorial Inaugural Lecture

How does the craft of drawing impact the development of drawing technology? Professor Simon Grennan's inaugural lecture will focus upon artists Grennan and Sperandio's use of emerging digital edge recognition and vectorisation techniques in the 1990s, locating these innovations relative to older techniques such as tracing and rotoscoping and even older ideas about drawing, visualising and the body.



Venue: School of Education,
University of Chester, Exton Park,
Chester CH1 4BJ

Admission: Free

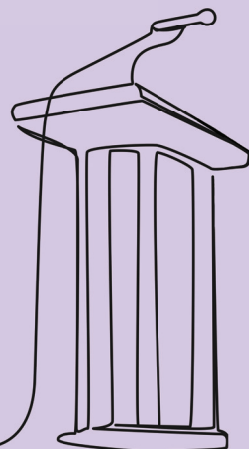
Book:



In Person



Online



April 2025

University of Chester Riverside Museum Open

Wednesday 2 April 1pm-4pm *See page 3 for full details*

Wednesday 2 April, 4pm

Art and plastic surgery in the First World War: An illustrated talk about the role of illustration and photography in the development of plastic surgery during the First World War

Chantal Bradburn, University of Chester

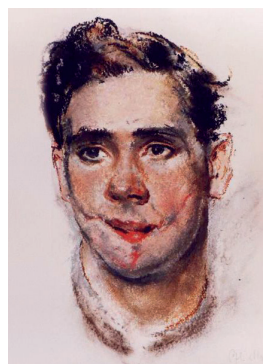
**Faculty of Health, Medicine and Society
Historical Society event**

This talk explores the importance of illustration in the development of new plastic surgery technologies and procedures during and immediately after the war, with particular emphasis on the work of Henry Tonks on facial reconstruction. As the new weaponry and fighting methods of the war produced previously unseen injuries, surgeons were rapidly developing new procedures. Photography, though well-established as a documentary and creative medium by 1914, was not able to capture the intricacies of surgical intervention accurately, partially due to the lack of colour. Several established British artists applied their illustration skills to the challenge, not only supporting



the development of life-changing and life-saving surgeries, but producing some of the most haunting portraits of the 20th century.

Chantal Bradburn trained as an Art Historian, and has taught Art History, Photography and Film in further and higher education. Her research focuses on art made during and between the world wars, and how it reflects the rapidly changing social landscape of the time. She currently works as the Outreach and Widening Participation Manager at the University of Chester, and regularly shares some of the University's, and Chester's most fascinating buildings as part of local and national heritage events.



Venue: Wheeler Building 012,
University of Chester, Castle Drive,
Chester CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk

☎ 01244 512126

Thursday 3 April, 6pm

Arts and the legacies of the Empire

The Singh Twins - Contemporary British Artists

Culture and Society Research and Knowledge
Exchange Institute Public Lecture Series

Contemporary art duo, the Singh Twins (Amrit and Rabindra Kaur) have exhibited their work across the globe from Britain and Continental Europe through to India and North America. Their most recent exhibition, 'Slaves of Fashion', questions both the historic and ongoing trade in Indian textiles

In this talk, the Twins will discuss crucial themes that their work addresses from colonialism, and cultural ownership through to the politics and ethics of trade. Today's international artists actually began their careers as students at the University of Chester, so this talk will be something of a homecoming for the Twins.



Venue:

Wheeler Building 139,
University of Chester,
Castle Drive,
Chester CH1 1SL



Admission: Free

Book:

✉ culturesociety@chester.ac.uk



May 2025

Wednesday 7 May, 9.30am–3pm

Learning disabilities- future directions

Welcome to the **Learning disabilities - future directions** event at the University of Chester! Join us to explore the latest advancements and future directions in the field of learning disabilities. This in-person event will bring together experts (including experts by experience), educators, and advocates to discuss innovative strategies and best practices

for supporting people with learning disabilities. Don't miss this opportunity to network with like-minded professionals and gain valuable insights to enhance your work in this important area. We look forward to seeing you there.

Venue: Binks Building CBK01,
University of Chester,
Exton Park,
Chester, CH1 4BJ

Admission: Free

Book:



University of Chester Riverside Museum Open

Wednesday 7 May, 1pm-4pm *See page 3 for full details*

Wednesday 7 May, 4pm

VE DAY 80

Faculty of Health, Medicine and Society
Historical Society event

Come and celebrate the 80th anniversary of VE (Victory in Europe) Day. Tea and cakes from 4pm, event starts at 4.30pm. Hear about the experiences of those who provided nursing, medical and social care staff during the Second World War as we reflect on, and pay tribute to, their contributions.

Venue: Wheeler Building, University of Chester, Castle Drive, Chester, CH1 1SL

Admission: Free

Book:

✉ fhsc.histsoc@chester.ac.uk

☎ 01244 512126



VE DAY[®]

80TH ANNIVERSARY

A SHARED MOMENT OF CELEBRATION

Wednesday 14 May, 6.30pm

From body snatchers to human plastination: Anatomy education through the ages

Lauren Fisher, Professor of Anatomy

Professorial Inaugural Lecture

Anatomy education dates back centuries to the ancient Greeks and 'Herophilus', the so-called 'father of anatomy'. As scientists and doctors wanted to better understand the workings and structure of the human body in relation to illness during the 13th and early 14th centuries, anatomists found themselves battling against religious and legal consideration. Contrast this with the later resurgence of dissection in the form of public events, aimed at educating the general public and demystifying the process, and

the current preoccupation with augmented and virtual reality, and we can see how the fascination with the human body extends far beyond the practice of medicine. This lecture explores the role of anatomy and dissection as a teaching tool and its evolution through the ages, from the challenges of cadaver procurement and 'body snatching' in the 18th and 19th centuries, when full body dissection was the primary way in which medical students learned about the body, to contemporary medical education which focusses on all scientific knowledge and understanding being 'clinically relevant' and the increased use of technologies. You can see and hear about how we provide 'applied' anatomy education, including the use of 3D virtual dissection and 3D printing, and the use of plastinated specimens and radiological imaging.

Venue: School of Education,
University of Chester, Exton Park,
Chester CH1 4BJ

Admission: Free, booking required

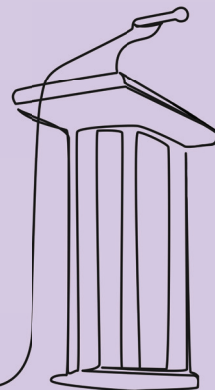
Book:



In Person



Online



June 2025

University of Chester Riverside Museum Open

Wednesday 4 June, 1pm-4pm *See page 3 for full details*

Wednesday 4 June, 4pm

Fury in a human shape? Rewriting the history of nurses before the reform movement

*Professor Alannah Tomkins, University of
Keele*

**Faculty of Health, Medicine and Society
Historical Society event**

A poetical patient of the Devon and Exeter Infirmary in 1809 critiqued the attitude of hospital nurses as 'fury in a human shape', but there are good reasons to unpick the stereotype of pre-reform nurses as drunken and brutish. This talk considers a variety of evidence shedding light on nurses' relationships with patients and with doctors to reconsider women's attitudes to (and competency in) nursing. It will discuss domestic and institutional care, with a focus on the 100 years before Nightingale's birth.



Professor Alannah Tomkins has worked as a historian at Keele University in Staffordshire since 1995. She is a researcher of poverty, medicine, and nursing and is the author of *Nursing the English from Plague to Peterloo, 1665-1820* (Manchester University Press, forthcoming).

Venue: Wheeler Building, University of Chester, Castle Drive, Chester CH1 1SL

Admission: Free

✉ fhsc.histsoc@chester.ac.uk

☎ 01244 512126

Wednesday 18 June, 6.30pm

Fallen heroes, ambiguous villains: Political Islam and the demise of Turkish democracy

Caroline Tee, Professor of the Anthropology of Islam

Professorial Inaugural Lecture

Is secular democracy compatible with Islam? Or are Muslims so different from followers of other religious traditions that they are somehow uniquely 'democracy-resistant'? These questions fascinate scholars and observers of the Middle East and wider region, where Muslims make up the majority and where experiments with secular democracy have often failed, sometimes with spectacular consequences.

In this lecture, Professor Caroline Tee argues that if we wish to understand the relationship between Islam and secular democracy then we must begin by reframing and decolonising the questions we ask, and analyse local contexts rather than relying on abstract generalisations. Drawing on 20 years of research and extensive ethnographic fieldwork in Turkey, Caroline unpacks the story of Turkish secularism and analyses the country's recent turn to religious authoritarianism. The epic struggle for power which preceded that turn took place between two rival Islamic groups operating within the constraints of the secular state. This reality troubles the 'Orientalist' binary of Islam 'versus' secular democracy, and suggests that the notion of an inevitable opposition between the two is fundamentally misguided.

Venue: School of Education,
University of Chester, Exton Park,
Chester, CH1 4BJ

Admission: Free

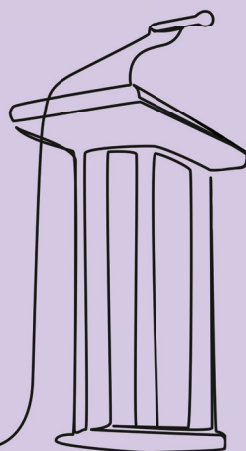
Book:



In Person



Online



July 2025

University of Chester Riverside Museum Open

Wednesday 2 July, 1pm-4pm *See page 3 for full details*

Thursday 3 July, 7pm

Cheshire Prize for Literature awards evening

The Cheshire Prize for Literature showcases the literary talents of writers with a connection to the Cheshire area. Now in its 21st year, the awards evening will announce the winners in the primary, secondary and adult categories for poetry, short stories, flash fiction, children's literature and scriptwriting.

We are delighted to welcome guest speaker Paul Dowsell who will provide an insight into his writing career. Paul is a prize-winning author. His best-known work is *Auslander*, described by the *Financial Times* as ranking 'among the very best of wartime historical fiction.' Eight of Paul's other novels have won or been short-listed for The Historical Association book awards. He has been a Visiting Professor at Manchester Metropolitan University and is a frequent visitor to schools across the UK. His most recent book is the non-fiction *Aliens – The Chequered History of Britain's Wartime Refugees*.



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Admission: Free

Book:





FESTIVAL OF *ideas*

free and accessible public events

Thursday, 3 to Sunday, 6 July

The Festival of Ideas is a programme of free, inclusive and accessible public events on a wide range of themes in and around Chester, co-created by the **University of Chester** and external stakeholders and city partners. Join us for a diverse range of events: speakers, discussion panels, theatre, pop-up exhibitions, interactive events, music, readings, guided walks and more. Find out more about the festival here: <https://festivalofideas.chester.ac.uk/>

Learn a language

Part time language evening courses

Language courses run from September to May

Venue: University of Chester, Parkgate Road, Chester, CH1 4BJ

Email: languagesforall@chester.ac.uk

Phone: 01244 511168

www.chester.ac.uk/study/part-time-language-classes

Have you ever wanted to learn a new language? Why not try one of our part time evening courses run by Modern Languages.

We offer courses in Arabic, French, German, Italian, Mandarin Chinese, Korean, Polish, Russian, Japanese, Portuguese, Spanish and Welsh at various different levels.



University open days and campus tours



19th October Chester

30th October Warrington

16th November Chester

20th November Chester (Postgraduate)

18th January Chester

Book here:

<https://www.chester.ac.uk/study/visit-us/open-days/>

If you have any queries, please email **visitus@chester.ac.uk**



Visit us at our Open Day to find out for yourself what it's really like to live and study at the University of Chester.



University of
Chester

www.chester.ac.uk/events