

Cycling Cultures



Edited by Peter Cox

Cycling studies is a rapidly growing area of investigation across the social sciences, reflecting and engaged with rapid transformations of urban mobility and concerns for sustainability. This volume brings together a range of studies of cycling and cyclists, examining some of the diversity of practices and their representation. Its international contributors focus on cases studies in the UK and the Netherlands, and on cycling subcultures that cross national boundaries. By considering cycling through the lens of culture it addresses issues of diversity and complexity, both past and present. The authors cross the boundaries of academia and professional engagement, linking theory and practice, to shed light on the very real processes of change that are reshaping our mobility.

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