

Editorial

Welcome to the fourth issue of *Flash: The International Short-Short Story Magazine*.

This issue features new flashes from Australia, Britain, Canada, South Africa, Spain, and the USA. We are also pleased to print two short-shorts extracted from Sally-Ann Murray's debut novel, *Small Moving Parts* (2009); these particular 'small moving parts' display many of the qualities that won Murray two of South Africa's national awards for poetry.

'Flash Presents' as usual features previously published flashes by writers the editors highly rate. In this issue, we are delighted to have stories by Bernard MacLaverty (whose 1997 novel *Grace Notes* was shortlisted for the Booker Prize) and Barry Yourgrau.

In 'Flash Reviews', Laura Tansley finds instructive *The Rose Metal Press Field Guide to Writing Flash Fiction*; Aileen La Tourette ruminates on *Dinner Time*, by Holly Howitt; Sarah Heaton discovers a short cut to North Carolina's finest in *Long Story Short*; and Kirstie Atherton admires the blooming 'Ada' and *More Nano-Fiction*. Each review is accompanied by a sample story.

On *Flash's* website, links for short-short writers and readers continue to be added, while our bibliography has been recently updated. The website also includes details of how to subscribe to the magazine, order a back issue, and submit stories: www.chester.ac.uk/flash.magazine.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler

Contents

Sunday Ritual *Mitch Cullin*

Sponge *Mitch Cullin*

Uncle Flak *Kyle Hemmings*

Hot Days in Kansas *Kyle Hemmings*

Sweet Deal *Bob Thurber*

Deadbolt *Bob Thurber*

Testament *Bob Thurber*

The Pursuit of Solace Beyond Reproach *Curt Eriksen*

The History Brush *David Gaffney*

Junctions 1 to 4 Were Never Built *David Gaffney*

Locals *Dan Spencer*

Eating Her *Sally-Ann Murray*

Volumes *Sally-Ann Murray*

Carnival *Christine Simon*

Clean-Up in Foxhole 12 *Steve Kissing*

The Lobster-Man's Keeper *Steve Kissing*

One Per Customer *Steve Kissing*

Soup *Pete Marshall*

Fragile *Robert Brazeau*

Sonya *Robert Brazeau*

Overhead *Robert Brazeau*

Cicatrix *Alan Wall*

King of Kings *Alan Wall*

The Wishing Well *Patrick Swaney*

When You Were an Electrician *Patrick Swaney*

Her *Jonathan McNamara*

Bed *David Higgins*

Tokyo Sky *K. C. Murdarasi*

The Importance of Experience *Austin Eichelberger*

Second Honeymoon *Claire Barnise*

Deciduous *Molly Guy*

Raul y Julia *Fred Zackel*

South By Nogales *Sheri Rysdam*

Retsina; Scotch *Derek Alsop*

In the Tree *Jen Campbell*

Caroline *Thomas O'Connell*

The Train-Ride *Nora-Lee Wales*

The Rain That Falls *Jac Cattaneo*

Crawlspace *Denise Dooley*

Honey *Lydia Copeland*

Wonder *Annette M. Bower*

Hanoi Zoo, 1994 *Ivan Faute*

Horse Through Glass *Thomas Macarte*

Uxorious *Christopher Conti*

Menu *Wayne Dean-Richards*

The Lover of Psychic Architecture *Ben Kendall-Carpenter*

Hooded Talents *Michael Kelly*

Lotto *Stewart Bourn*

She Calls It Storytelling *Shellie Zacharia*

14A *Colin Campbell Robinson*

Post-Rock *G. C. Perry*

Phone Manners *G. C. Perry*

With Benefit of Hindsight She Would Have Stabbed Herself in the
Heart *G. C. Perry*

Flash Presents

Bernard MacLaverty

- ‘St Mungo’s Mansion’
- ‘The Voyeur’

Barry Yourgrau

- 'From Childhood'
- 'Story'

Flash Reviews

Tara L. Masih (ed.), *The Rose Metal Press Field Guide to Writing Flash Fiction*

- Reviewer: *Laura Tansley*
- Sample story: 'Utilitarianism' *Tom Hazuka*

Holly Howitt, *Dinner Time*

- Reviewer: *Aileen La Tourette*
- Sample story: 'Opening a Box'

Marianne Ginger (ed.), *Long Story Short*

- Reviewer: *Sarah Heaton*
- Sample story: 'The Conductress' *Deborah Seabrooke*

'Ada' and More Nano-Fiction

- Reviewer: *Kirstie Atherton*
- Sample story: 'David' *Nicholas Edwards*

Advertisements

Flash Subscriptions and Submissions