BOOK LAUNCH

You are warmly invited to the launch of

**Talking Bodies: Interdisciplinary Perspectives on Embodiment, Gender and Identity**

5pm, Thursday 14th December 2017, Hollybank (Parkgate Road Campus)

Featuring readings from some of the book’s contributors; the opportunity to buy the book at a special launch price; and wine, soft drinks, and nibbles

The launch is **free to attend** and is **open to all**, but **please RSVP** by Thurs. 7th Dec. (for catering purposes) by emailing the editor, Emma Rees: e.rees@chester.ac.uk

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In this collection of brand new essays, leading thinkers, writers, and activists offer their responses to the simple question: “Do I have a body, or am I my body?” The essays engage with the array of meanings that our bodies have today, ranging from considerations of nineteenth-century discourses of bodily shame and otherness, through to arguing for a brand new corporeal vocabulary for the twenty-first century. Increasing numbers of people are choosing to modify their bodies, but as the essays in this volume show, this is far from being a new practice: over hundreds of years, it has evolved and accrued new meanings. This richly interdisciplinary volume maps a range of cultural anxieties about the body, resulting in a timely and compelling book that makes a vital contribution to today’s key debates about embodiment.

**Cover design: Fatima Jamadar**


**Contents**

- Emma Rees, ‘Varieties of Embodiment and “Corporeal Style”’
- Naomi Wolf, ‘Edith Wharton: an Heiress to Gay Male Sexual Radicalism?’
- Graham Atkin, ‘Losing Face Among the Natives: “something about tattooing and tabooing” in Melville’s Typee’
- Marzia Mauriello, ‘What the Body Tells us: Transgender Strategies, Beauty, and Self-Consciousness’
- Nina Nyman, ‘Tattoos: an Embodiment of Desire’
- Abigail Tazzyman, ‘Learning Womanhood: Body Modification, Girls and Identity’
- Maria Krebber, ‘The Construction of a Personal Norm of Physical and Psychological “Well-Being” in Female Discourse’
- Jemma Tosh, ‘No Body, No Crime? (Representations of) Sexual Violence Online’
- Renita Sörensdotter, ‘Heteronormativity as a Painful Script: How Women with Vulvar Pain (re)Negotiate Sexual Practice’
- Quinn Eades, ‘Queer Wounds: Writing Autobiography Past the Limits of Language’
- Melisa Trujillo, ‘The Trouble with Body Image: the Need for a Better Corporeal Vocabulary’