Oblique Strategists

In 2010, Manny Emslie and Sarah Spies co-founded their experimental dance company, Oblique Strategists. Both Manny and Sarah have extensive performing and dance making experience as solo artists in their own right and as dance artists who have collaborated with other dance makers/performers, visual artists and musicians.

To date, the Oblique Strategists have performed nationally at numerous dance festivals and international performing arts/dance conferences. Their work has been enthusiastically and warmly received. Of a recent performance, Lucia Cox wrote,

‘The Oblique Strategists complete the first Act with their part improvised, part choreographed, totally bonkers, ‘It is what It is’. Manny Emslie and Sarah Spies are hugely entertaining. [T]heir dance technique and their improv skills pokes warm fun at the medium of dance with huge success’.

Of the same work, Chris Fagan reports,

‘Their absurd movements ... make one conjure the word ‘Goddotian’. I can’t help think that behind all their joviality, there is a serious understanding of dance’.

Presently, the Oblique Strategists are re-working, In the Loop. A version of this work was presented at the 2012 international Somatic and Technology conference, Chichester, UK. In the Loop draws from and weaves together Manny and Sarah’s cultural tapestries and personal references. It is in essence an autobiographical work that includes photographic images, movement and dance, stillness and spoken word.

Photography: JWG Creative Media Limited

See the latest videos and online uploads by the Oblique Strategists on Youtube at: http://www.youtube.com/watch?v=ig4eAF3xNM (Sequences 1-3).